

# **THE GLORY OF SHIRDI SAI**

**Seventh Year of Publication**

**Published as Bi-Weekly**

**Issue 12/ 2009**

**04-06-2009**

**[www.saidarbar.org](http://www.saidarbar.org)**

**WITH SAI KRUPA**

**“SAIDARBAR” STEPS IN TO ELEVENTH YEAR**

**&**

**“THE GLORY OF SHIRDI SAI” ENTERS THE SEVENTH YEAR**

**GURUR-BRAHMA, GURUR-VISHNUH; GURU-DEVO MAHESWARAHA;**

**GURUR-SAKSHATH PARAM BRAHMA; THASMAI SREE GURAVE NAMAHA:**

**THIS ISSUE CONTAINS:**

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## **1. FROM THE SATSANGHS OF SAIBANISA JI**

### **FOUNDATION STONES FOR THE SPIRITUAL LIFE**

81. You should not give unwanted advises to anyone.
82. A person will be known as a gentle man in the society who will stick up to his duties and never indulge in unnecessary activities.
83. You should respect the law of the land you live.
84. Faith in family traditions, friendship with good persons and eating simple food will alone give you happiness.
85. A realized person is one who will see Atma in him and the Atma in any living being as same.
86. You should know that nobody will accompany you in your last journey (death); only good deeds will accompany you.
87. In the society where justice is over ruled by injustice and good is dominated by bad, such society can be called a dead society.
88. An educated who following bad path, a rich person who behaves like a miser and a strong person who avoids to protect the weak person, are burden to the Society.
89. Past time can never be retrieved again. If you have not done any good in the past, realize and try to do something good now from this moment onwards.
90. You should give respect to people after seeing their good character, irrespective of age, caste, creed or sex.

**To be continued.....**

## **2. SAI'S NEWS FROM THE TIME MACHINE:**

June 1911: Kashinath Govind Upasani visited Shirdi for the first time at the age of 41 years.

June 1929: Hemadri Pant (Anna Saheb Dhabolkar) completed writing SaiSatcharitra in Marathi.

June 1940: Sakhram Balvanth, a staunch devotee of Baba and an advocate from Nashik passed away at the age of 67 years due to heart attack.

### **3. QUINTESSENCE OF SRI SAIBABA'S PHILOSOPHY:**

(By Late Sri Bharam UmamaheswaraRao)

"Shashi": [shashi\\_31@yahoo.com](mailto:shashi_31@yahoo.com)

#### **33. The Importance of Satsang**

In Satsang we must propagate Baba's philosophy and His preaching. In Satsang if we criticize among ourselves, it leads to our downfall.

In the Satsang, if we hear and repeatedly think about Baba's Leelas, Preaching and His philosophy, then we will understand what is meant by Divine Goal of Life. Our hearts also will be purified and our devotion will increase. Not only this, our philosophical knowledge will also improve and our sins will be dissolved. We will not only get peace of mind but also get rid of attachment to the body and its senses.

How many Satsangs we must attend is not important. What we have heard in Satsang, how much have we inculcated and put into practice is all that matters. Keep our mind steady with one-pointedness and digest the methods that are told in Satsang.

**To be continued...**

### **4. IN THE DAYS OF SHRI SHIRDI SAIBABA**

#### **Kalemama's meeting with Sadguru Sai Baba**

By Niket Kale:

Kalemama felt amused over the peculiar expression of Sai Baba "You are amongst us" and could not gather any significance from these conversations, until later discovered. It was, while pondering over the words of Sai Baba, Kalemama resumed his work and served for a few years at Akkalkote until 1917, when he left the job and decided to move to Kolhapur.

While during his journey to Kolhapur he remembered that he was near to the place of Shri Sadguru Narayan Maharaj, and felt the immense desire to meet him. Kalemama got down at Kedgaon to meet Shri Sadguru Narayan Maharaj at Kedgaon-bet. Shri Sadguru Narayan Maharaj had constructed a temple of Shri Lord "Dattatreya", at Kedgaon-bet and it was supposed to be very auspicious for one, to have the opportunity to worship the deity, and wash the feet of the statue. Although for this purpose a due permission of Shri Narayan Maharaj's was always needed. Kalemama went to the temple and thus wishing to pray at the feet of the statue, requested Shri Narayan Maharaj to kindly permit him to perform the worship. Shri Narayan Maharaj asked Kalemama if he was a brahmin, to which Kalemama replied in positive and told his 'gotra' and 'pravar'. On satisfying the Sadguru's queries Kalemama was permitted by Shri Narayan Maharaj to wash the feet of the deity. He further stayed at the Kedgaon ashram for one

day and after this one days brake journey at Kedgaon-bet, Kalemama proceeded his journey to towards Kolhapur.

Once from Ahmednagar Kalemama was to make his journey to Dhule. On remembering Sakori, as he had never had the opportunity to have Shri Sadguru Upasni Maharaj's darshan, requested Meher Baba if he was to return next morn-ing he may kindly be permitted to also go to Sakori and to have Shri Upasni Maharaj's darshan. Meher Baba was kind enough to permit him, thus Kalemama proceeded to Sakori via Shirdi having darshan of Shri Sai Baba's Samadhi and met Shri Upasni Maharaj.

The very next year while Meher Baba was at Nasik in December 1928, Kalemama along with his elder son Shreedhar or Babu decided to go to Nasik to meet Baba as it was learnt that He is at Nasik. From Dhule they boarded a train and reached Nasik at 4 a.m. in the morning and went to one of Kalemama's friend Vinayak Dhamankar's residence. At the day break they went to search for the place of Baba's stay at Nasik and to their surprise were informed by the gate man that Meher Baba and the Mandli had left the previous evening for Maherabad. It was around 7 a.m. and Kalemama and his son Babu were in utter disappointment to have found Baba already left Nasik. They decided to leave Nasik as it was early in the morning so to reach Nagar at the earliest to go to Meherabad. Kalemama thought of requesting one of his friends R. D. Karmarkar who was an Engineer at Nasik to kindly take them both in his car up to Manmad immediately, so they may find some train to Ahmednagar and reach Meherabad by same day afternoon.

On reaching Karmakar's house immediately and on making such a proposal it was surprising that his friend agreed instantaneously and suggested that instead of going to the Manmad Rly. Station they may go to Yewala station which would be easier as he had some construction work going on at Yewala which he would be able to supervise.

**To be continued.....**

## **5. DEVOTEES EXPERIENCES:**

Ramchand Chugani [rgcjp@yahoo.com](mailto:rgcjp@yahoo.com)

Archana.J – India

I have had loads of experiences with Baba and have shared one here.

There's another great one. Recently, one of my uncles expired. 2 days before his demise, I visited the temple and there I got the signal. It was in 2 ways, one, Baba was fully clad in white and no colorful flowers (it was very unusual to see Baba that way) second, I opened the Sat Charita and the chapter which came to me was 'Passing Away in Baba's presence'. I almost knew. and felt miserable.

The next day, the tragic news had come. And my uncle is an ardent devotee of Lord Karthikeya. I somehow, stupidly, kept praying to both SaiBaba and Lord Muruga separately. and after I heard

the news of his death. felt sad. My uncle had visited Pazhani (abode of Lord Karthikeya) a while ago. and he was also planning for a trip to Shirdi. Sometimes, human mind is so monkeyish.. It led me to think, maybe if uncle had visited Shirdi, something else could have happened. and such stupid thoughts crossed my mind, though I tried to brush them all aside. I never mentioned these to anyone.

The next day, got a couple of calls from a friend. I wasn't able to even attend them. Later when I met her at Bangalore, told her about the demise (just about the demise and nothing else) and hence wasn't able to attend her call then. And we spoke about all general topics. and all of a sudden she told me this. "I wanted to tell u this that day itself. I don't know why. but I got a dream where I saw Shirdi Baba's face and the heard portion was all Lord Karthikeya's. Face was SaiBaba's but head was Lord Murugas. "As soon as she said this. for a moment it dint strike me. and later caught the extraordinary significance. It was an amazing thing. God was trying to tell me that both are one and the same!!!! How amazing.

(Sharing with Shirdi Baba's Love)

**Ram.Chugani**

**From the files of Saidarbar**

## **6. SAI WITH CHILDREN:**

**Smt. Madhu Gopal Ravada, Saidarbar, Hyderabad.**

Hello Children! I am Madhu aunty. Do you know Baba use to play with children and used to tell stories to them? I felt children visiting Saidarbar should be entertained with good stories. Now I want to tell the stories what heard in my child hood.

### **The Peacock and the Tortoise**

Once upon a time a peacock and a tortoise became great friends. The peacock lived on a tree on the banks of the stream in which the tortoise had his home; and daily the peacock after he had a drink of water danced near the stream and displayed his gay plumage for the amusement of his friend.

One unfortunate day, a bird-catcher who was on the prowl caught the peacock and was about taking him away to the market. The unhappy bird begged of his captor to allow him to bid his friend the tortoise good-bye, as it would be the last time he would see him.

The bird-catcher allowed him his prayer and took him to the tortoise, who was greatly moved to see his friend a captive. The tortoise asked the bird-catcher to let the peacock go; but he laughed at the request, saying that was his means of livelihood.

The tortoise then said, "If I make you a handsome present, will you let my friend go?" "Certainly," answered the bird-catcher that is all I want." Whereupon the tortoise dived into the

water and in a few seconds came up with a handsome pearl, which, to the great astonishment of the bird-catcher, he handed to him. This was beyond his expectations, and he let the peacock go immediately.

A short time after, the avaricious man came back and told the tortoise that he thought he had not paid enough for the release of his friend, and threatened that, unless a match to that pearl was obtained for him, he would again catch the peacock. The tortoise, who had already advised his friend to betake himself to a distant jungle on being set free, was greatly enraged at the greed of this man.

"Well," said the tortoise, "if you insist on having another pearl like it, give it to me and I will fish you out an exact match for it." The stupidity of the bird-catcher prevented his reasoning that "one in the hand was equal to two in the bed of the stream," and he speedily gave the pearl to the wily tortoise, who swam out with it saying, "I am no fool to take one and give two!" and forthwith disappeared, leaving the bird-catcher to be sorry ever after for his covetousness.

## **7. SPIRITUAL GEMS FROM SAI SATCHARITRA**

[swamy@saimail.com](mailto:swamy@saimail.com)

Sat, 2 May 2009 18:59:36 +0530

Shri Sai Satcharitra

### **Chapter XXXIII**

#### **Greatness of Udi**

##### **Udi**

It is well-known that Baba took Dakshina from all, and out of the amount thus collected, He spent a lot on charity and purchased fuel with the balance left with Him. This fuel He threw in the Dhuni - the sacred fire, which he kept ever burning. The ash from this fire was called Udi and it was freely distributed to the devotees at the time of their departure from Shirdi.

Sai Ram. Kanchanam Karma Vimochanam goes the adage. Money (kanchan means gold and represents money, dakshina) is the liberator of karmic bondages. The dushkarma (bad acts) bind us with their pain and greed etc. Satkarma is needed to lighten the karmic burden and dakshina, dana, charity, donations etc. act as good karmas. Donations given to great sages have extraordinary merits since they won't ask and they won't accept unless mercy has dawned in their minds and they are seeing that the time has come to bless and help the sadhaka. Baba was offering the sins of His devotees into the Fire (Dhuni) since Agni God has the capacity to burn everything and thus burns off the bad karmas too. The udi that comes out is pure and represents the grace of God / Guru. Sai Ram.

What did Baba teach or hint by this Udi? Baba taught by His Udi that all the visible phenomena in the universe are as transient as the ash. Our bodies composed of wood or matter of the five elements, will fall down, after all their enjoyments are over, and be reduced to ashes. In order to remind the devotees of the fact that their bodies will be reduced to ashes, Baba distributed Udi to them. Baba also taught by the Udi that the Brahman is the only Reality and the universe is ephemeral and that no one in this world, be he a son, father or wife, is really ours. We come here (in this world) alone and we have to go out alone. It was found and is even now found out, that the Udi cured many physical and mental maladies, but Baba wanted to din into the devotee's ears the principles of discrimination between the Unreal and the Real, non-attachment for the Unreal, by His Udi and Dakshina. The former (Udi) taught us discrimination and the latter (Dakshina) taught us non-attachment. Unless we have these two things, it is not possible for us to cross over the sea of the mundane existence. So Baba asked for and took Dakshina, and while the devotees took leave, He gave Udi as Prasad, besmeared some of it on the Bhaktas' foreheads and placed His boon-conferring hand on their heads. When Baba was in a cheerful mood, He used to sing merrily. One such song was about Udi. The burden of the Udi song was this, "Oh, playful Rama, come, come, and bring with you sacks of Udi." Baba used to sing in very clear and sweet tones.

So much about the spiritual implication of Udi. It had also its material significance. It conferred health, prosperity, freedom from anxiety, and many other worldly gains. So the Udi has helped us to gain both our ends - material as well as spiritual. We shall now begin with the stories about the Udi.

Bow to Shri Sai - Peace be to all  
S.V.Swamy

## **8. ARTICLES FROM SAI DEVOTEES**

"Sankaraiah Dubagunta" [sainama@yahoo.com](mailto:sainama@yahoo.com)

### **NO DIFFERENCE BETWEEN SAI AND HIS PHOTO**

One day Baba Saheb Tarkhad and his son Jyotindra had a dream in which they saw a beautiful carved mandir with Baba seated on it. Accordingly they got a beautiful Sandal wood mandir carved by special carpenter. They needed Baba's portrait.

Let us see the wonderful way how Baba arranged His photo. On one Friday evening, both the father and son went to chor bazar in Bombay. A shopkeeper ran to them and asked to collect parcel meant for them. As the shopkeeper was new to them, they asked him how he knew a parcel was meant for them. The shopkeeper narrated that one saintly, elderly person came to his shop and handed over the parcel and also paid Rs 50/- towards service charges. The elderly person wanted it to be given to a father wearing an English hat and son wearing a black Gandhi cap. Tarkhad and son were exactly wearing hat and cap as told.

When they asked him to open the parcel it contained a framed photo of Lord Sainath suitable to be kept in the Sandalwood mandir.

Later Tarkhad family went to Shirdi and had Baba's darshan in Dwarakamai. At the sametime Baba told a devotee who was trying to take Baba's photo "Please go to my Bhau's place where you will find me alive in the photograph in the mandir" Tarkdad's were very happy to hear this news and shed tears of joy.

Dear readers, Let us recapitulate Baba's declaration that there is no difference between Him and His photo. Did not Baba attend in the form of His photo Hemandpant's shimaga dinner? When Shama sought Baba's permission to go to Kaashi and Prayaga did not Baba say "WE would be ahead of Shama", actually Baba's photo was hung in Pujari's house in Prayag?

BOW TO SAI PEACE BE TO ALL

**D.Sankaraiah.**

### **9. LETTERS FROM SAI DEVOTEES**

[sai.sharnam@yahoo.com](mailto:sai.sharnam@yahoo.com)

On Mon, May 18, 2009 at 2:41 PM

SaiRam,

It is a great blessing for the Sai sevaks. Collecting these jewels from the vast sea can not be done without the ashirwad of Sai Baba always present with us.

**Sham Lal Rana**

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[www.mssapan@yahoo.com](mailto:www.mssapan@yahoo.com)

Tuesday, 19 May, 2009, 1:46 AM

Om SaiRam,

Thanks for sending the E-magazine "The Glory of Shirdi Sai"

**Sapan Kumar Sapan**

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[gunturussk@yahoo.com](mailto:gunturussk@yahoo.com)

Tuesday, 12 May, 2009, 8:51 PM

Dear Saibandhu,

Let me first thank you for the prompt reply. I sincerely pray my Saibaba who is omnipresent to grant you health, wealth, peace and prosperity. I am very happy for the pains you are taking for running this e-magazine and seeing that it reaches every Sai devotee who is interested in SAI. Especially the book in 3D format is excellent and I am not able express in words the joy.

**Srinivas Gunturu**

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[valsala.sivadasan@hotmail.com](mailto:valsala.sivadasan@hotmail.com)

Thu, May 21, 2009 at 12:20 PM

Jai Sairam.

Thank you very much for sending this saidarbar site. It is a wonderful site. I got so many details from it for download. Thanks a lot again. I am very grateful to you and sai darbar.

**Valsala Sivadasan**

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[srkatta@yahoo.com](mailto:srkatta@yahoo.com)

Sat, May 16, 2009 at 12:51 AM

SaiRam,

The website <http://www.saidarbar.org> is much pleasing to eye and nicely organized. May Lord Sai Bless you all for the dedication and hardwork in making this vibrant portal.

**Srinivas**

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[sidharth.gowtham@gmail.com](mailto:sidharth.gowtham@gmail.com)

Fri, May 22, 2009 at 9:55 AM

Jai Sai Ram,

Thank You for your great work in getting the Bi Weekly Magazine. Sincere Prayers for your good health and wealth.

I would like to get the Aarthi's along with their meanings. I couldn't get it anywhere. Can you please let me know where it will be possible or is there a site where it is available in electronic form (PDF or document?)

**Sidharth Gowtham**

## **10. SAI'S BOOK WORLD:**

### **Books in English**

#### **HOW I FOUND GOD**

(Roles played by Shirdi Sai Baba as God and the Spirit Masters in my Spiritual training resulting in God – realization)

Author: YOGI M.K.SPENCER

Published by: S.K.GARG

Indian Publishers Distributors

156 –D, Kamla Nagar, Delhi – 110007

Price: Rs. 400/-

### **Books in Telugu:**

#### **Sri SaiBaba Jeevitha Charitram**

**Author : Sri Pathi Narayana Rao**

Price: Free

Published by: Dr. Kumar Annavarapu

Plot No: 4,

Behind HUDA Truck Park,  
SaiBaba Nagar Colony,  
Kukatpally,  
Hyderabad – 500 072.  
E-mail id: annavarapu@vidyamagazine.com

## **11. EDITORIAL**

Things impressed me from this magazine:

Baba also taught by the Udi that the Brahman is the only Reality and the universe is ephemeral and that no one in this world, be he a son, father or wife, is really ours. We come here (in this world) alone and we have to go out alone.

Sai devotees may write about their Sai activities in their place, essays, articles and poetry on Sai to "The Glory of Shirdi Sai" they may be address their contributions to E-mail id:  
[saidarbar@gmail.com](mailto:saidarbar@gmail.com)

We shall put in our best efforts to include them in the Glory of Shirdi Sai- the Bi-weekly E - Magazine. Unless the author of the articles instructs, not to publish his/her E-mail id, we will publish them as a matter of routine practice.

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**Submitted by**

**SAI SEVAK SRINIVASA RAO KASTURI.**