

THE GLORY OF SHIRDI SAI - 4

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MAHA SIVARATRI SPECIAL ISSUE

**GURUR-BRAHMA, GURUR-VISHNUH; GURU-DEVO MAHESWARAHA;
GURUR-SAKSHATH PARAM BRAHMA; THASMAI SREE GURAVE NAMAHA:**

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1. FROM THE SATSANGHS OF SAIBANISA JI

Compiled by: Sai Sevak Smt. Rajeswari Kasturi, Saidarbar – Hyderabad.

DETACHMENT

Devotion is better than knowledge and desire less action is better than devotion

We can reap the wished for harvest of our aim through prayer with perfect concentration. But the moot point is that normally we cannot marshal such powers of concentration to produce the required result because of the limitations of the kind of life we are used to in the modern world.

But there is a way out. We can worship God in an almost equally efficacious way which is by trying to adopt His qualities in our own character and conduct. Imitation is indirect worship. The Absolute is omnipresent, omnipotent, omniscient, infinite in dimensions and eternal in longevity. These are all breath taking attributes for us to cultivate and remain fantasies of a wish land to remodel our character on their basis.

There is, however, a quality of the Absolute, which can and also should, be practiced by ordinary mortals like us, if we aim at salvation. Though the Paramatma (almighty).is the sole motive force behind all the activity of the universe, He always remains in the background as a most disinterested spectator of the whole drama. His mere presence animates the universe into activity but He does not at all take any active part in it.

That is not an inimitable trait in Him and we can acquire it as a part of our nature and adopt it in our daily movements in the world. For that we should look at everything we come across in our lives dispassionately and do any work for its own sake, as a matter of duty but not wishing for the fruit of that effort. Just as a number of the audience is not personally affected by the fortunes or misfortunes of the characters on the stage, so too a spectator like attitude towards any work we execute, does not involve us in the clutches of Karma.

If we do so we reach God through another path, an alternative to prayer with full concentration. All our sacred scriptures too assert in unequivocal terms that detachment creates no Karma and that, therefore, there will be no rebirth.

Om Shantih Shantih Shantihi

Lokah Samastah Sukhino Bhavantu

To be continued.....

2. SAI'S NEWS FROM THE TIME MACHINE:

February 22, 1914: A Sadhak of Yoga (Swami Ram Baba) visited Shirdi and seeing Baba eating Roti with onion got suspicious and disappointed. However Baba proved His power of Omniscience by reading his mind and the Sadhak returned highly satisfied and blessed

3. SAI IN DREAMS:

These are the dream sequences and messages as received by SaiBaNiSaji From our beloved GURU LORD SAINATH OF SHIRIDI. In Anticipation that this feature will help in one's spiritual growth are hereby compiled from his personal Diary and presented to SAIBANDHUS.

Translated and presented by RAGHU RAMAN SATULURY.

26-12-1994

Yesterday's prayer was to request Sai to extend a helping hand always towards me. Sai appeared in the form of a fruit vendor and said-

“You do good bargain and give me the correct price. Why should I deceive you.”? With this Sai conveyed that once we give HIM the coins of Shraddha and Saburi, the fruits received would be certainly matching the devotion.

Place the trust and do the best, for rest to follow.

28-12-1994

I prayed Lord Sai to grant me with the mindset to read Sai Satcharita as a matter of routine. The visual invoked a big surprise for me-

I was standing in front of the sea watching the horizon and desired to run towards the sea till my last breath. Then an unknown person came and said that this piece of camphor will give you the desired power to run till the end. Keep it on your head and start running. But remember, the day the camphor totally sublimes into air; the run will come to an end. What a wonderful way to grant permission.

Good decisions are always encouraged.

To be continued.....

4. QUINTESENCE OF SRI SAIBABA'S PHILOSOPHY:

(By Late Sri Bharam UmamaheswaraRao)

"Shashi": shashi_31@yahoo.com

27. Maya

The word Maya doesn't mean unreal or false but that power which is capable of producing wonderful effects. Prakruti also is capable of creating wonderful effects. The word Maya refers to Prakruti which is the cause of this creation, because God passes the power and not because of ignorance on His part. It is the Jiva that is bound by this Maya. Maya is said to have three Gunas and therefore refers to Prakruti. Maya is neither unreal nor real.

Just as there are degrees in reality when we consider the extent of respect or reverence paid to the King, his deputy, and his peon, we find similarly that there are three grades of persons. The person in the 'Paramartika Stage' sees Truth as Truth and acts without observing differentiation. The next is the person in the 'Vyavaharika Stage' who goes on differentiating the former. Thirdly, there is the person in the 'Pratibhasica Stage' who does not see the truth either entirely as it is, or with the addition of differentiation merely but sees it quite inverted i.e. seeing the good as evil and evil as good. Atman or Brahman is common to all the three.

How can we see Maya? It is the indivisible but in fact we can note down the Maya in different ways. 'Akasa' though illimitable is the same either in a big pot or in a small pot. It is only in degrees. Just like that Brahman appears in different forms in this world, which is the play of Maya. It is the union of Brahman with Maya that causes Brahmananda, the Universe.

Maya covers up Brahman and produces worldly appearances. In reality, the world does not exist. Only one real exists, but these appearances are taken to be real. That causes the mischief. So we must kick out Maya and regain Chaitanya. We must remove impurity of Maya from these worldly appearances. By this constant thought, we will realize as ourselves and become Mukta in this life only.

To be continued.....

FOR STARTING A SAIDARBAR CHAPTER OUT SIDE INDIA:

Please contact: saidarbar@saidarbar.org & saidarbar@gmail.com

5. SANATANA DHARMA & SHRI SHIRDI SAIBABA

Megha began to look upon Sai Baba as an incarnation of Shiva. In order to worship Shiva, bael leaves are required and Megha used to go miles and miles every day to bring them and worship his Shiva (Baba) -Shri SaiSatcharitraChapter XXVIII

Shivaratri

This falls on the 13th (or 14th) day of the dark half of Phalgun (February-March). The name means "the night of Shiva". The ceremonies take place chiefly at night. This is a festival observed in honor of Lord Shiva. Shiva was married to Parvati on this day.

People observe a strict fast on this day. Some devotees do not even take a drop of water. They keep vigil all night. The Shiva Lingam is worshipped throughout the night by washing it every three hours with milk, curd, honey, rose water, etc., whilst the chanting of the Mantra Om Namah Shivaya continues. Offerings of bael leaves are made to the Lingam. Bael leaves are very sacred as, it is said, Lakshmi resides in them.

Hymns in praise of Lord Shiva, such as the Shiva Mahimna Stotra of Pushpadanta or Ravana's Shiva Tandava Stotra are sung with great fervour and devotion. People repeat the Panchakshara Mantra, Om Namah Shivaya. He, who utters the Names of Shiva during Shivaratri, with perfect devotion and concentration, is freed from all sins. He reaches the abode of Shiva and lives there happily. He is liberated from the wheel of births and deaths. Many pilgrims flock to the places where there are Shiva temples.

The Story of King Chitrabhanu

In the Shanti Parva of the Mahabharata, Bhishma, whilst resting on the bed of arrows and discoursing on Dharma, refers to the observance of Maha Shivaratri by King Chitrabhanu. The story goes as follows.

Once upon a time King Chitrabhanu of the Ikshvaku dynasty, who ruled over the whole of Jambudvipa, was observing a fast with his wife, it being the day of Maha Shivaratri. The sage Ashtavakra came on a visit to the court of the king.

The sage asked, "O king! why are you observing a fast today?"

King Chitrabhanu explained why. He had the gift of remembering the incidents of his previous birth.

The king said to the sage: "In my past birth I was a hunter in Varanasi. My name was Suswara. My livelihood was to kill and sell birds and animals. One day I was roaming the forests in search of animals. I was overtaken by the darkness of night. Unable to return home, I climbed a tree for shelter. It happened to be a bael tree. I had shot a deer that day but I had no time to take it home. I bundled it up and tied it to a branch on the tree. As I was tormented by hunger and thirst, I kept awake throughout the night. I shed profuse tears when I thought of my poor wife and children

who were starving and anxiously awaiting my return. To pass away the time that night I engaged myself in plucking the bael leaves and dropping them down onto the ground.

"The day dawned. I returned home and sold the deer. I bought some food for myself and for my family. I was about to break my fast when a stranger came to me, begging for food. I served him first and then took my food.

"At the time of death, I saw two messengers of Lord Shiva. They were sent down to conduct my soul to the abode of Lord Shiva. I learnt then for the first time of the great merit I had earned by the unconscious worship of Lord Shiva during the night of Shivaratri. They told me that there was a Lingam at the bottom of the tree. The leaves I dropped fell on the Lingam. My tears which I had shed out of pure sorrow for my family fell onto the Lingam and washed it. And I had fasted all day and all night. Thus did I unconsciously worship the Lord. "I lived in the abode of the Lord and enjoyed divine bliss for long ages. I am now reborn as Chitrabhanu."

Lord Shiva's Assurance

When creation had been completed, Shiva and Parvati went out to live on the top of Mount Kailas. Parvati asked, "O venerable Lord! which of the many rituals observed in Thy honour doth please Thee most?"

The Lord replied, "The 14th night of the new moon, in the dark fortnight during the month of Phalgun, is my most favorite day. It is known as Shivaratri. My devotees give me greater happiness by mere fasting than by ceremonial baths and offerings of flowers, sweets and incense.

"The devotee observes strict spiritual discipline in the day and worships Me in four different forms during each of the four successive three-hour periods of the night. The offering of a few bael leaves is more precious to Me than the precious jewels and flowers. My devotee should bathe Me in milk at the first period, in curd at the second, in clarified butter at the third, and in honey at the fourth and last. Next morning, he should feed the Brahmins first and, after performing the prescribed ceremonies, he can break his fast. O Parvati! there is no ritual which can compare with this simple routine in sanctity."

Parvati was deeply impressed by the speech of Lord Shiva. She repeated it to Her friends who in their turn passed it on to the ruling princes on earth. Thus was the sanctity of Shivaratri broadcast all over the world.

NEWS FROM ABROAD

www.mmail.com.my

KUALA LUMPUR, MALAYSIA, February 6, 2007: Over a million Hindus fulfilled their vows and worshipped Lord Muruga at the Sri Subramanian Swamy Temple in Batu Caves yesterday. This year's Thaipusam festival, like many others before, also saw devotees carrying pots of milk, kavadis, or with their bodies pierced, making their way up the steps to the temple. The throbbing chant of 'Vel, Vel, Vel' filled the air as devotees climbed the 272 crowded steps to the cave temple. Even more stunning was the sight of those bearing huge and elaborate kavadis, walking patiently up to fulfill their vows and show their piety to Lord Muruga. This year's Thaipusam was one of the grandest ever, with an estimated 1.3 million visitors and devotees yesterday afternoon. Sukhveen Singh Ajay, 21, an annual kavadi bearer, said determination was important to participate as a devotee during the festival. "I have been taking the kavadi for the past five years and will continue for another seven years to fulfill my vow," said Sukhveen. He also said that discipline was vital for all devotees, in terms of keeping the mind, body and soul pure, to engage in the prayers and 48 days of fasting before the festival. Besides the devotees, foreign visitors were also awestruck by the sheer scale of the festival.

www.channelnewsasia.com

SINGAPORE, February 2, 2007: Hindus in Singapore celebrated the annual festival of Thaipusam on Thursday in honor of Lord Subrahmanya (also known as Lord Murugan) who represents virtue, youth and power to Hindus and is the destroyer of evil. It is the statue of Lord Subrahmanya that is decorated with jewels and finery on the first day before Thaipusam and together with his two consorts, Valli and Devayani, is placed on a chariot and brought in procession. The ceremony starts in the early hours of the morning when the first group of devotees of Lord Subrahmanya carrying milk pots leave Sri Srinvasa Perumal Temple for Sri Thendayuthapani Temple, where the milk is offered to the Deity of Lord Subrahmanya. The festival also sees a spectacular two and a half mile procession by devotees from the Sri Srinivasa Perumal Temple at Serangoon Road to the Layan Sithi Vinayagar Temple at Keong Siak Road.

Fiji Sun

NADI, FIJI ISLANDS, February 2, 2007: The tourist town of Nadi in the Fiji Islands will be a hive of activity for the next week as Hindus from all over Fiji and overseas converge at the Sri Siva Subrahmanya Swami Temple for the annual Thaiposam Thirunaal prayers which began on Thursday January 25. TISI Sangam national president Dor Sami Naidu said the annual event which has been celebrated for the past eighty years is one of the biggest events in the southern hemisphere. According to Mr. Naidu the prayers are held to mark the victory of good over evil and during the two weeks of prayers Hindus from all over Fiji make their annual pilgrimage to the temple to offer prayers to Lord Muruga. "Lord Muruga is worshipped and adored with intense devotion," Mr. Naidu said. "Muruga is the embodiment of brilliant light, courage, fearlessness and divine power," said Naidu. He said the TISI Sangam through the support of the public is offering lunch at the temple every day. The two week long prayers will end on Sunday February 4.

6. DEVOTEES EXPERIENCES:

"Sai baba" saibaba_nature@yahoo.co.in

Wed, February 7, 2007 2:38 am

SaiRam!

I am a devotee of Shirdi Sai. I want to share my experience with Sai devotees. Once I had a dream. That was first time when I saw Sai. The dream was like this. I was sleeping. Suddenly my mother-in-law called me saying Sai is in our Balcony. I was thrilled and ran out to see Sai. His back was towards me. When he heard my Voice. He turned to me and suddenly there was light around him and he grew big. This was only for a second. again he became normal. That was the dream. After this dream there was lot of change in me. After that there were so many miracles.

dreams_india@yahoo.com

Sun, January 21, 2007 12:12 am

I believe lord SaiBaba a lot. He is one and only God whom I always pray in need. I believe that I am nothing without SaiBaba. It so happened that, once I resigned my job as I was not getting time to attend any other interviews. I started searching for the job at that time.

As software market was down at that time, there were no jobs. After trying for 2-3 months, I started fearing about my future without the job. In such a situation, I prayed SaiBaba to help me in getting the job. I have also read Sai Satcharita book for one time and wrote Sai namam "Om Sai Ram" one thousand times. After completing the book, I saw a job opening in news paper and I applied for it. I have to write a written exam for it. When I went to write the exam, there were 2000 people waiting to write that exam.

By seeing that many number of people, I lost my hopes on the job. However, somehow I attended the exam. The exam paper was too tough. I started answering the unknown question by taking the name of SaiBaba and submitted the paper. They said, I will get a call if I selected in the exam. But, I left everything on SaiBaba. One week later I received a call that I got selected in the exam and there will be other rounds of interviews. It was a miracle of SaiBaba that I got selected in the exam. All the credit goes to Saibaba. He is always there with me. He listens to everyone who believes in him and protects them. Later, I was selected in all the rounds of interview and also got the offer letter on the same day. Believe in SaiBaba. Trust him. He was with you. He is with you. He will be with you.

7. SAI WITH CHILDREN:

Smt. Madhu Gopal Ravada, Saidarbar, Hyderabad.

Hello Children! I am Madhu aunty. Do you know Baba use to play with children and used to tell stories to them? I felt children visiting Saidarbar should be entertained with good stories. Now I want to tell the stories what heard in my child hood.

The Crow and the Serpent:

Once a pair of crows built a nest on a big banyan tree. They lived there in a great happiness. One day a black serpent took shelter under the tree. He started living there in a hole. The crows did not like this but they could not do anything. After some time the female crow laid eggs. In due course small crows were hatched. The crow couple looked after their small ones with loving care. One day while they were away in search of food, the serpent climbed the tree. He ate up the young ones of the crows. When they came back to their nest they found the nest empty. They were very sad. They asked other animals and birds living there if they had seen their young ones. No one could tell them anything. They were dejected for a long time. Finally when they got over their sorrow, they decided that the next time they had young ones they would not leave them alone.

Many months passed. The female crow laid eggs once more. Once again they had young ones. This time the crow couple was very careful. They always kept their eyes on the young ones. One of them always remained with them. One day the female crow saw the big black serpent climbing the tree towards her young ones. She crowed wildly for it to go away. But the serpent paid no heed. He ate them up. The mother crow was heartbroken. She wept bitterly. All her relatives gathered round her. They wanted to punish the serpent but by then he had vanished in to his hole.

When the father crow returned in the evening, he heard the whole story. His sorrow too knew no bounds. At last the mother crow said that they would leave the tree and go away somewhere else. That way the tragedy would not be repeated in future. But the father crow reasoned with her. He said that they had been staying there for such a long time. It was their house. If anyone, then, it was the serpent who had to go.

How could they punish the serpent? Then they remembered their friend, the cunning old, fox who lived nearby. They would go and ask her to help them. She was sure to have some clever way to punish the serpent. So they went to the fox. They told her the whole story and then begged her to help them. Otherwise they would have to leave their old banyan tree and go somewhere else.

The fox thought for some time. Then she told them, "No, you do not have to leave your old home. I will tell you how the serpent is to be properly punished." "Tomorrow morning the royal Princess will be going to the river bank for a bath. Before entering the water she will take off her ornaments and clothes and keep them beside the water. There will be guards to look after them." The fox continued, "You make it a point to be hiding in a tree there. When nobody is looking,

one of you pick up the precious necklace of the princess and fly away. The other one will follow making a lot of cawing sound. This would make the guards and others see that you have taken away the necklace. They will surely chase you. You carry the necklace to your tree and drop in on to the hole of the serpent. Then watch the fun."

The crows agreed to do as they were told. The next morning the crow couple went on to the river- bank and hid themselves among the thick branches of a tree growing near the bank. After some time the Princess, followed by her friends, servants and guards also reached there. The Princess and her friends took off their clothes and ornaments and kept them at one place on the bank. Then they entered the water and started frolicking among themselves. The crow-couple were waiting for this opportunity. They had noticed a beautiful pearl necklace among the ornaments of the Princess. The mother crow swooped over it, picked it up and started flying away. The father crow followed it, cawing loudly all the while. The servants and the guards had seen the crow pick up the necklace. They all shouted loudly and started chasing the crows.

The mother-crow came to the banyan-tree and dropped the necklace on the hole of the serpent at the foot of the tree. Then she flew away. The chasing servants had seen the necklace falling being dropped. They reached the foot of the banyan tree. The necklace was half inside the hole. So they tried to take it out with the help of sticks and spears. The serpent did not like this disturbance. He got infuriated and came out of the hole hissing menacingly. The attendants of the Princess surrounded the serpent and beat it to death with their sticks and weapons. They then picked up the necklace and went back. The crow couple was watching the show from a safe distance. When they saw that their old foe was safely dead, they both heaved a sigh of relief. Then they lived happily ever after, increasing their family and always grateful to their friend, the clever fox.

Learn from your parents the moral of the story - bye children meet you in the next issue.

8. ARTICLES FROM SAI DEVOTEES:

"Sudha vohra": sudha_vohra@hotmail.com

Thu, 01 Feb 2007 12:07:41 +0530

Sai tujh se rishta hai sadiyon purana

aab mene jana aab mene mana

aayee tera dar par to

anjaan thi main

pardi jub baba par nazar

khoo gai thi main

hoosh jab aaya to badla jamana

aab mene jana aab mene mana

sai.....

sai maine jabse tujhe

aapna banaya

patjar mein bhi jaise

baharoon to paaya

baba ne sikhaya hai mujhe

har haal mein musurana

aap mene jana aab mene mana

Sai.....

Sudha vohra

9. LETTERS FROM SAI DEVOTEES:

Sai Archana sai_archana18@yahoo.com

On 2/9/07

SaiRam!

I am Archana devotee of Sairam. I believe in god and I am thankful to Saidarbar for accepting me as member. Once again I thank you for providing day to day information about "Lord Sainath", especially I like "Sai in dreams" E-book.

M.Archana

kundan_76@hotmail.com

Tue, February 6, 2007 12:40 pm

Thank you very much for this lovely site www.saidarbar.org

I wish I could help and contribute in your mission. You are doing a divine work. I read Sai Satcharitra and want to read all the books mentioned in it like Ekanath Gita etc. Kindly guide.

Thank you once again ...Jai Sai Baba

Geetanjali saxena royalgreatsmart@yahoo.co.in

On 1/29/07

Jai Sai ram,

Thanks for keeping in touch. I appreciate the work your organization is doing for humanity.

Geetanjali / Anuj

atmosphere@rediffmail.com

Sat, January 20, 2007 10:38 am

Since 2 years I have started to follow Lord SaiBaba and his messages and have had miraculous experiences with me. I am touched whenever I have surrendered in life, Lord Sainath has come to my rescue though I am lagging behind in life in terms of many things, Sainath has made me realize to be humble and focused on one thing. I shall always follow your path my lord though I am just not even 1% near your standards which you have set for me still I will devote myself to your feet and so will my family. May you guide me with your presence in whatever form you want and whenever I am on seven skies of arrogance.u bring me down and make me realize who I am.

Sanjeev Jaggi

Amit bhawalkar: amitdab@yahoo.co.in

2/10/07

Jai Sai ram,

Dear Saibandhu thank you for this beauty full group and website <http://www.saidarbar.org> , I need Saibaba's photographs can you make it for me.

Amity.

10. SAI'S BOOK WORLD:

Title: Sai Ka Sandesh (HINDI)

Author : Dr. Rabindra Nath Kakariya

ISBN: 8120728793

Price: Rs. 90

Sterling Publishers Pvt. Ltd. A-59, Okhla Industrial Area, Phase II,

New Delhi-110020.

Title: Sai Sharan Mein (HINDI)

Author: C B Satpathy

ISBN: 8120728025

Price: Rs. 100

Sterling Publishers Pvt. Ltd. A-59, Okhla Industrial Area, Phase II,

New Delhi-110020.

E-mail: sterlingpublishers@airtelbroadband.in & ghai@nde.vsnl.net.in

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From

<http://www.saiaudio.com/sairam/index.htm>

11. EDITORIAL

Things impressed me from this magazine:

Paramatma (almighty) is the sole motive force behind all the activity of the universe; He always remains in the background as a most disinterested spectator of the whole drama.

Believe in Sai Baba. Trust him. He was with you. He is with you. He will be with you.

Sai devotees may write about their Sai activities in their place, essays, articles and poetry on Sai to "The Glory of Shirdi Sai" – they may address their contributions to E-mail id: saidarbar@gmail.com with a copy marked to webmaster@saidarbar.org

We shall put in our best efforts to include them in the Glory of Shirdi Sai- the bi-weekly E - Magazine. Unless the author of the articles instructs, not to publish his/her E-mail id, we will publish them as a matter of routine practice.

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Submitted by Sai Sevak: Srinivasa Rao Kasturi

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